

# Material List

## Coloured Pencils

### Faber Castell Polychromos

Set of 72

103 ivory, 123 fuchsia, 130 salmon, 137 blue violet\*, 166 grass green, 169 caput mortuum, 170 may green, 175 dark sepia, 178 nougat, 181 paynes grey, 182 brown ochre, 186 terracotta, 192 indian red, 230 cold grey I, 232 cold grey III, 234 cold grey V, 235 cold grey VI, 263 caput mortuum violet, 270 warm grey I, 272 warm grey III, 273 warmgrey IV, 275 warm grey VI, 280 burnt umber

### Derwent Lightfast

champagne, flesh pink, salmon, oyster, mars violet, heather, wild lavender, nightshade, blue violet, mid ultramarine, arctic, dark indigo, wheat, chocolate, warm grey, fossil grey, platinum, mist, mars black, midnight black, white

### Caran D'Ache Luminance

001 white, 002 silver grey, 009 black, 093 violet grey, 242 primerose, 630 ultramarine violet, 661 light cobalt blue, 732 olive brown 10%, 801 buff titanium, 821 naples ochre, 832 brown ochre 10%, 842 raw umber 10%, 862 burnt siena 10%, 872 burnt ochre 10%, 902 sepia 10 %, 906 sepia 50%

## Papers

### My favourites:

Fabriano Disegno 4 (pretty similar to Hahnemühle Nostalgie, a tiny bit better, tutorials on Hahnemühle can be done on Fabriano easily)

Arches hot pressed watercolor paper

Strathmore Bristol Vellum (especially for graphite)

### Others:

Pastelmat board

Grafix Drafting Film, 0,005mm, matt both sides

Fabriano Artístico hot pressed watercolor paper

Fabriano white white

Fabriano black black

## **Graphite pencils**

F, HB, B, 2B, 4B, 6B, 8B (Faber Castell, Staedtler, Boesner, Koh-i-Noor, all brands are fine)

## **Other**

Slice Manual Pen Cutter

Blending stumps

Tombow Monozero precision eraser rounded tip

Needle / embossing tool (any brand)

\*All materials written in grey colour are nice to have but less important if you are a beginner and just start with coloured pencils and/or graphite.